



TouchStone - A New Marble Collection

Introducing, the TouchStone Range. A collection encompassing beautiful pieces of raw stone and marble turned art statements ready to adorn your cabinetry.

Coming in seven unique stones, the marbles stand testament to nature's artistry, with each piece a unique statement. Highlighting the perfect imperfections in nature's creation, the sculptural forms & bold veining, add texture and elegance to any space. These handles are designed to be touched, and made to be admired.

The Touch Handles Team

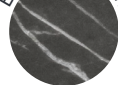


Touch_Handles_Aus

www.touchhandles.com.au

the finishing touch

Black Marquina



Calacatta Viola



Carrara White



Roman Travertine



Rosso Levanto



Super White



Verda Green





TouchStone



Behind The Marbles

Learn about the backstory and characteristics of each marble and stone, that differentiates them from one another.

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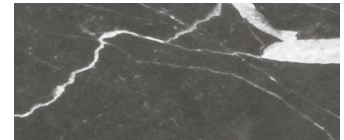
Black Marquina

Country of Origin: Marquina, in the Basque Country of Spain

Vein: The veins are a striking, thin and white, with a speckle of quartz

Material: Marble

Backstory: Formed from the metamorphosis of limestone over millions of years, with organic materials and minerals causing the distinctive black colour. The veins are created by minerals such as calcite being deposited along cracks or faults within the stone.



Calacatta Viola

Country of Origin: Carrara, Tuscany, Italy

Vein: Bold, red and deep purple veining against a creamy background

Material: Marble

Backstory: Calacatta Viola is formed deep within the Earth as high-pressure and high-temperature conditions alter the composition of limestone into marble. The unique veining is a result of minerals and trace elements in the stone, such as iron and manganese.



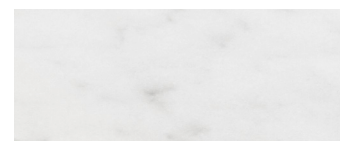
Carrara White

Country of Origin: Carrara, Tuscany, Italy

Vein: Soft, delicate grey veining

Material: Marble

Backstory: Formed from the metamorphosis of limestone under intense heat and pressure, a process that occurs over millions of years. The veins are formed by mineral-rich fluids infiltrating the stone and creating the distinctive veining pattern.





Roman Travertine

Country of Origin: Tivoli, near Rome, Italy

Vein: Soft hues of light to medium brown and beige, with a more textured or pitted surface

Material: Limestone

Backstory: Roman Travertine is a type of limestone that forms in hot springs and limestone caves, where calcium carbonate precipitates out of water. Over time, this creates the characteristic holes and fissures seen in the stone, giving it a rustic texture. The stone has been used historically for iconic Roman architecture, such as the Colosseum.



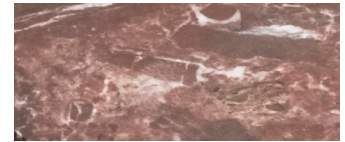
Rosso Levanto

Country of Origin: Levanto, Liguria, Italy

Vein: White and light beige veining runs through the deep red or maroon-colored base, with accents of green

Material: Marble

Backstory: This marble is formed under high pressure and temperature conditions from the metamorphism of red limestone. The rich red color is due to the presence of iron oxide, while the veins are formed from minerals deposited in the stone during the formation process.



Super White

Country of Origin: Bahia, Brazil

Vein: Rich-looking white, flecked with a grey veining & quartz speckles

Material: Dolomite - much tougher than regular marble, highly water resistant with low porosity

Backstory: It is believed that most dolomites form when lime muds or limestones are modified by postdepositional chemical change.



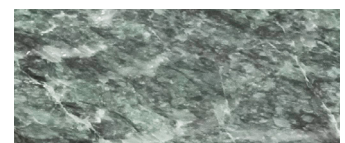
Verda Green

Country of Origin: Verona, Veneto, Italy

Vein: Striking white trails running through hues of deep green and emerald

Material: Marble

Backstory: Verda Green is a metamorphic rock that forms from the transformation of limestone or dolostone. The rich green color is due to the presence of minerals like chlorite, while the veins are created through the deposition of different minerals during the formation process.



TouchStone Marble Ova Handles

- Finish: Black Marquina (BM), Calacatta Viola (CV), Carrara White (CW), Roman Travertine (RT), Rosso Levanto (RL), Super White (SW), Verda Green (VG)

Part No.	Finish	HC mm	OA mm	Sold Per
MOA160	BM, CV, CW, RT, RL, SW, VG	64	160	ea
MOA320	BM, CV, CW, RT, RL, SW, VG	192	320	ea

Fixing = M6 HC = Hole Center OA = Overall Length



TouchStone Ball

TouchStone Marble Ball Knobs

- Finish: Black Marquina (BM), Calacatta Viola (CV), Carrara White (CW), Roman Travertine (RT), Rosso Levanto (RL), Super White (SW), Verda Green (VG)

Part No.	Finish	OA mm	Sold Per
MBK40	BM, CV, CW, RT, RL, SW, VG	40	ea
MBK60	BM, CV, CW, RT, RL, SW, VG	60	ea

Fixing 40mm = M4 Fixing 60mm = M6 OA = Overall Diameter



TouchStone Marble Leo Knobs

- Finish: Black Marquina (BM), Calacatta Viola (CV), Carrara White (CW), Roman Travertine (RT), Rosso Levanto (RL), Super White (SW), Verda Green (VG)

Part No.	Finish	P mm	OA mm	Sold Per
MCK40	BM, CV, CW, RT, RL, SW, VG	30	40	ea
MCK60	BM, CV, CW, RT, RL, SW, VG	30	60	ea

Fixing = M4 P = Projection OA = Overall Diameter



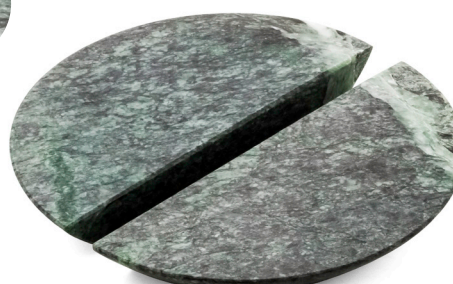
TouchStone Semi Round

TouchStone Marble Semi Round Handles

- Finish: Black Marquina (BM), Calacatta Viola (CV), Carrara White (CW), Roman Travertine (RT), Rosso Levanto (RL), Super White (SW), Verda Green (VG)

Part No.	Finish	HC mm	OA mm	Sold Per
MSR160	BM, CV, CW, RT, RL, SW, VG	64	160	ea

Fixing = M6 HC = Hole Center OA = Overall Length





TouchStone



Caring for your stone...

Make sure to read this before installing your stunning new handles:

Please note, TouchStone Handles have been pre-sealed with a sealant



What is Honed Finish?

Honed is how your new collection of marble handles have been finished. It gives the stone a standout matte look, and a velvety satin feel.

It involves the process of grinding and sanding down the stone to a smooth, flat and matte surface.

Honed marbles are more scratch resistant than your traditional polished marbles, and when they do scratch, which is possible to occur, they are much less noticeable and visible, due to the light not reflecting off the handles quite like a polished stone.

Installation

To ensure accuracy, only take centre-to-centre measurements in the joinery once you have received your handle as they may vary slightly in the natural stone.

When installing, the screws should feel secure, but not overly tight.

Do not use electric tools to tighten the marble handles



Cleaning Your Handles?

When keeping your cabinet statement pieces clean, you need to be careful with what products you use. Different stones have different tolerances, however we encourage you to avoid anything acidic or not pH neutral from being exposed to your handles. While a little exposure may not harm them, constant use over time can wear down your handles and shorten their life.

Make sure to clean up any spills immediately to prevent them from staining the porous marble.

To clean your handles, try first simply using some warm (not hot) water and a cloth. If this does not work, use a pH neutral non-abrasive cleaner or soap. Make sure to avoid vinegar and bleach when cleaning your handles.

